

# Polkadots and Moonbeams

## Back-Cycling (4ths)

○ Target Chord

Original  
Fmaj<sup>7</sup>

Musical staff 1: Original version. Chords: Fmaj<sup>7</sup>, Dm<sup>7</sup>, Gm<sup>7</sup>, C<sup>7</sup>.

Am<sup>7</sup>

Musical staff 2: Variation 1. Chords: Am<sup>7</sup>, Dm<sup>7</sup> (circled), Gm<sup>7</sup>, C<sup>7</sup>.

B<sup>7</sup>(<sup>b</sup>9)

E<sup>7</sup>

A<sup>7</sup>

Dm<sup>7</sup> (circled)

Gm<sup>7</sup>

C<sup>7</sup>

Musical staff 3: Variation 2. Chords: B<sup>7</sup>(<sup>b</sup>9), E<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup> (circled), Gm<sup>7</sup>, C<sup>7</sup>.

F<sup>#</sup>m<sup>7</sup>(<sup>b</sup>5)

B<sup>7</sup>(<sup>#</sup>9)

E<sup>7</sup>

A<sup>7</sup>

Dm<sup>7</sup> (circled)

Gm<sup>7</sup>

C<sup>7</sup>

Musical staff 4: Variation 3. Chords: F<sup>#</sup>m<sup>7</sup>(<sup>b</sup>5), B<sup>7</sup>(<sup>#</sup>9), E<sup>7</sup>, A<sup>7</sup>, Dm<sup>7</sup> (circled), Gm<sup>7</sup>, C<sup>7</sup>.

D<sup>b</sup>maj<sup>7</sup>

F<sup>#</sup>m<sup>7</sup><sup>#</sup>5

Bm<sup>11</sup>

E<sup>7</sup>(<sup>b</sup>9)

A<sup>7</sup>

Dm<sup>7</sup> (circled)

Gm<sup>7</sup>

C<sup>7</sup>

Musical staff 5: Variation 4. Chords: D<sup>b</sup>maj<sup>7</sup>, F<sup>#</sup>m<sup>7</sup><sup>#</sup>5, Bm<sup>11</sup>, E<sup>7</sup>(<sup>b</sup>9), A<sup>7</sup>, Dm<sup>7</sup> (circled), Gm<sup>7</sup>, C<sup>7</sup>.

A<sup>b</sup>maj<sup>7</sup>

D<sup>b</sup>7(<sup>b</sup>9)

F<sup>#</sup>7

B<sup>7</sup>(<sup>b</sup>5)

E<sup>7</sup>(<sup>#</sup>9)

A<sup>7</sup>

Dm<sup>7</sup> (circled)

Gm<sup>7</sup>

C<sup>7</sup>

Musical staff 6: Variation 5. Chords: A<sup>b</sup>maj<sup>7</sup>, D<sup>b</sup>7(<sup>b</sup>9), F<sup>#</sup>7, B<sup>7</sup>(<sup>b</sup>5), E<sup>7</sup>(<sup>#</sup>9), A<sup>7</sup>, Dm<sup>7</sup> (circled), Gm<sup>7</sup>, C<sup>7</sup>.

Fmaj<sup>7</sup>

B<sup>7</sup>(<sup>b</sup>9)

E<sup>7</sup>(<sup>#</sup>9)

A<sup>7</sup>

D<sup>7</sup>

Gm<sup>7</sup> (circled)

C<sup>7</sup>

Musical staff 7: Variation 6. Chords: Fmaj<sup>7</sup>, B<sup>7</sup>(<sup>b</sup>9), E<sup>7</sup>(<sup>#</sup>9), A<sup>7</sup>, D<sup>7</sup>, Gm<sup>7</sup> (circled), C<sup>7</sup>.

B7(b9) E7 A+7 D7 Gm7 C7

Musical staff 1: Treble clef, key signature of one flat. Chords: B7(b9), E7, A+7, D7, Gm7, C7. The Gm7 chord is circled.

Eb6 Abmaj7(b5) Db7(b9) Gbmaj7 B+7 Em11 A7(#9) Dm7 Gm7 C7

Musical staff 2: Treble clef, key signature of one flat. Chords: Eb6, Abmaj7(b5), Db7(b9), Gbmaj7, B+7, Em11, A7(#9), Dm7, Gm7, C7. The Gm7 chord is circled.

Bbmaj9 Ebmaj7 Ab+7 Dbmaj7 Gb7(b9) B7 E+7(#9) Am7 Dm11 Gm7 C7

Musical staff 3: Treble clef, key signature of one flat. Chords: Bbmaj9, Ebmaj7, Ab+7, Dbmaj7, Gb7(b9), B7, E+7(#9), Am7, Dm11, Gm7, C7. The Gm7 chord is circled.

Fmaj7 Bbmaj7 Eb7(b9) Ab13 Eb/Db Gb7(#9) B7(b9) Em11 A7 Dm7G13 C7

Musical staff 4: Treble clef, key signature of one flat. Chords: Fmaj7, Bbmaj7, Eb7(b9), Ab13, Eb/Db, Gb7(#9), B7(b9), Em11, A7, Dm7G13, C7. The C7 chord is circled.